



Permit #F00040152

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040152

Type of Permit: FILMING

Release Date: 05/19/2011

Production Company AUDREY MATOS

Producer Joshua Herbstman

Insured Company Name AUDREY MATOS

Director Derrick Hausen

Contact Phone No. 1 818-321-5421

1st AD Brian Hammers

Contact Phone No. 2

Fax

Production Manager Derrick Hausen

Address 6057 OLIVIA AVE

FilmL.A. Coordinator Yulizza Ramirez

LAKEWOOD, California 90712

Production Title LA BENDICION (THE BLESSING)

Location Manager Derrick Hausen

Primary Phone Mobile - 323-875-7743

Type of Production Miscellaneous

Secondary Phone

Location Assistant Jessa French

Primary Phone Mobile - 323-875-7743

Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$1,852.00

Notification Charge \$815.00

Number of Locations 7

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 7****Page 1 of 1**

Permit Number	F00040152	Location Manager	Derrick Hausen
Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743
Insured Company	AUDREY MATOS	Secondary Phone	
Production Title	LA BENDICION (THE BLESSING)		

Location Address 610 S St Louis St, Los Angeles, CA, 90023**Location Name** LINDA VISTA HOSPITAL**Location Type** Hospital**Film Dates** 5/20/2011 - 5/20/2011 15:00 - 00:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	6
	Cast/Crew vehicles	15		Crew	20
	Generator	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior MOS;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 635**Grid:** A5

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Coordinator Note FILM LA MONITOR REQUIRED FROM 2000-2359 HRS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 7****Page 1 of 1**

Permit Number	F00040152	Location Manager	Derrick Hausen																		
Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743																		
Insured Company	AUDREY MATOS	Secondary Phone																			
Production Title	LA BENDICION (THE BLESSING)																				
Location Address	10730 S Broadway, Los Angeles, CA, 90061																				
Location Type	Gym																				
Film Dates	5/21/2011 - 5/21/2011 15:00 - 22:00 1 day																				
Open or Closed to the Public	Closed																				
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic																				
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>1</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Vans</td><td>1</td></tr></tbody></table>	Type	Quantity	5 or 10 ton trucks	1	Generator	1	Vans	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>3</td></tr><tr><td>Crew</td><td>20</td></tr><tr><td>Extras</td><td>3</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	3	Crew	20	Extras	3	Spot Check	1
Type	Quantity																				
5 or 10 ton trucks	1																				
Generator	1																				
Vans	1																				
Type	Quantity																				
Cast	3																				
Crew	20																				
Extras	3																				
Spot Check	1																				
Filming Activities	Camera on sticks; Equipment on property; Interior Dialogue; Interior MOS;																				
Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City																		
Thomas Guide	Page: 704	Grid: C5																			
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Preciado																		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location																			
Posting "No Parking" signs	100' IN FRONT OF 10730 S. BROADWAY																				
Approximate Footage	0 - 300	Log Number	16157																		
Date(s)	5/21/2011 to 5/21/2011	Time(s)	13:00 to 22:00																		



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Summary Information**Location****Location 3 of 7****Page 1 of 1**

Permit Number	F00040152	Location Manager	Derrick Hausen
Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743
Insured Company	AUDREY MATOS	Secondary Phone	
Production Title	LA BENDICION (THE BLESSING)		

Location Address 227 N Ave 55, Los Angeles, CA, 90042**Location Type** Club**Film Dates** 5/22/2011 - 5/22/2011 12:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Cast/Crew vehicles	1		Crew	20
	Generator	1		Extras	3
	Vans	1			

Where are the extras holding? Inside the location**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior MOS; Interior Performance and Playback;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 565**Grid:** C7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S - 100' IN FRONT OF 227. N. AVE 55**Approximate Footage** 0 - 300**Log Number** 16158**Date(s)** 5/22/2011 to 5/22/2011**Time(s)** 07:00 to 20:00



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Summary Information**Location****Location 4 of 7****Page 1 of 1**

Permit Number	F00040152	Location Manager	Derrick Hausen																						
Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743																						
Insured Company	AUDREY MATOS	Secondary Phone																							
Production Title	LA BENDICION (THE BLESSING)																								
Location Address	4564 S Centinela Ave, Los Angeles, CA, 90066																								
Location Type	Retail Business																								
Location Description	Marina Music																								
Film Dates	5/22/2011 - 5/23/2011 16:00 - 02:00 2 days																								
Open or Closed to the Public	Closed																								
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic																								
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>1</td></tr><tr><td>Camera cars</td><td>1</td></tr><tr><td>Cast/Crew vehicles</td><td>4</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Vans</td><td>1</td></tr></tbody></table>	Type	Quantity	5 or 10 ton trucks	1	Camera cars	1	Cast/Crew vehicles	4	Generator	1	Vans	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>4</td></tr><tr><td>Crew</td><td>20</td></tr><tr><td>Extras</td><td>2</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	4	Crew	20	Extras	2	Spot Check	1
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Generator	1																								
Vans	1																								
Type	Quantity																								
Cast	4																								
Crew	20																								
Extras	2																								
Spot Check	1																								
Filming Activities	Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Interior and exterior dialogue; Interior Dialogue; Interior MOS;																								
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City																						
Thomas Guide	Page: 672	Grid:	D5																						
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Preciado																						
Coordinator Note	NO EXTERIOR ACTIVITY AFTER 2200 HRS WITHIN 300' OF RESIDENTS																								
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location																							
Posting "No Parking" signs	E/S 100' IN FRONT OF 4564 CENTINELA AVE.																								
Approximate Footage	0 - 300	Log Number	16159																						
Date(s)	5/22/2011 to 5/22/2011		Time(s) 13:00 to 22:00																						



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Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743
Insured Company	AUDREY MATOS	Secondary Phone	
Production Title	LA BENDICION (THE BLESSING)		

Location Address Santa Fe Av., 1st St. - 4th St., Los Angeles, CA, 90021**Location Type** Street**Film Dates** 5/21/2011 - 5/21/2011 20:00 - 00:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	3
	Camera cars	1		Crew	15
	Cast/Crew vehicles	4			
	Generator	1			

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic;
Equipment on sidewalk only.; Exterior MOS;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Company	AUDREY MATOS	Primary Phone	Mobile - 323-875-7743
Insured Company	AUDREY MATOS	Secondary Phone	
Production Title	LA BENDICION (THE BLESSING)		

Location Address 7th St, Santa Fe Av - Anderson St, Los Angeles, CA 90021**Location Type** Street**Film Dates** 5/21/2011 - 5/21/2011 20:00 - 00:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
				Crew	2

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** J6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 7 of 7****Page 1 of 1**

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Insured Company	AUDREY MATOS	Secondary Phone	
Production Title	LA BENDICION (THE BLESSING)		

Location Address 1st St., Bailey St. - Boyle Ave, Los Angeles, CA, 90033**Location Type** Street**Film Dates** 5/20/2011 - 5/21/2011 22:00 - 02:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
				Crew	7

Filming Activities Camera on sticks; Exterior MOS; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** J4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.